

# Strum Patterns

## Basic 4 Beat 8<sup>th</sup> note pattern

1 & 2 & 3 & 4 &  
↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

## Syncopated 4 Beat Pattern

This pattern simply omits the string contact on the & of one and on beat 3 but it is the *same constant up/down motion*. Most any strum pattern can be created simply by *omitting strums/string-contact* while maintaining a steady motion.

1 & 2 & 3 & 4 &  
↓     ↓ ↑     ↑ ↓ ↑

## Syncopated Pattern with 16ths

1 & 2 & 3 & 4 &  
↓↑↓↑↓↑↓↑↓↑↓↑↓↑ (straight 16<sup>ths</sup>)  
↓ ↓↑↓ ↓ ↓↑↓ ↓ ↓ (syncopated 16<sup>ths</sup>)